

Associate Of Arts And Science Degree Worksheet

The following checklist is designed to help you record your progress toward the Associate Degree. List each completed course number in the appropriate section with the number of credits earned and the grades received for the core requirements. Keep this worksheet for your records and check your progress with your advisor each semester.

1. CORE REQUIREMENTS (6 credits or exemption)

NOTE: Mathematics course used to satisfy core requirement may not be used under breadth requirements.
Grade must be "C" or better for English and mathematics courses.

Course #	Cr.	Grade
ENG 102		

Course #	Cr.	Grade
MAT 110		

OR

MAT 108		
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CORE CREDITS _____

2. BREADTH REQUIREMENTS (32 credits minimum required)

Humanities (HU) and Fine Arts (FA) [Minimum 9 credits]		Math (MS) and Natural Science (MS/NS/LS)		Social Science (SS)		Application & Performance (AP)			
Humanities Minimum 1 course		Fine Arts Minimum 1 course		Minimum 11 credits with at least 8 credits in 2 different Natural Science disciplines. One LS required.		Minimum 9 credits from at least 2 different Social Science disciplines		Minimum 3 credits	
Course #	Cr.	Course #	Cr.	Course #	Cr.	Course #	Cr.	Course #	Cr.
Total Credits									

BREADTH CREDITS _____

3. ADDITIONAL BREADTH REQUIREMENTS

NOTE: A Minimum of 3 credits is required in each additional breath category. Courses used in this category may also be used to satisfy breadth requirements, but the credits can only be counted once toward the required minimum of 60 credits.

Ethnic Studies (ES)

Interdisciplinary Studies (IS)

4. ELECTIVES (To bring the total to 60 credits)

A minimum of 60 credits are required to earn the Associate Degree.

ELECTIVE CREDITS _____
TOTAL CREDITS _____

GENERAL EDUCATION REQUIREMENTS

NOTE: The mathematics course used to satisfy the core requirements may not be used to satisfy breadth requirements.

1. CORE REQUIREMENTS

Grade of C (not to include a C-) or higher or exemption from the following:

Writing ___ENG 102, Composition II
Mathematics ___MAT 110, College Algebra
 or ___*MAT 108, Quantitative Reasoning

A student is exempt from the mathematics core requirement by obtaining a grade of C- or better in MAT 124 or in both MAT 110 and MAT 113 or in any 200 level mathematics course of three or more credits. A student is also exempt by placement into a 200 level mathematics course.

*SPECIAL NOTE: MAT 108 is designed primarily for students whose majors do not require advanced mathematics. Therefore, care should be exercised in selecting MAT 108 to satisfy the Associate Degree requirements. Please consult your faculty, Study Center or Student Services advisor.

2. BREADTH REQUIREMENTS

Each course will satisfy the requirement in only one of the following breadth categories: Fine Arts, Humanities, Mathematics and Natural Science, Social Science and Application & Performance.

•Fine Arts and Humanities

A minimum of 9 credits is required with at least 1 course in Fine Arts (FA) and 1 course in Humanities (HU). The third course may be either Fine Arts or Humanities.

Fine Arts Courses (FA)

___ ART 181	Survey: Ancient and Medieval Art	___ MUS 173	Music Literature and Appreciation
___ ART 183	Survey: Renaissance to Modern Art	___ MUS 174	Music Literature and Appreciation
___ ART 187	Survey: Modern Art	___ MUS 271	Music Theory III
___ ART 290	Women in the Arts	___ MUS 272	Music Theory IV
___ ART 291	Art of American Advertising	___ MUS 273	Jazz History and Appreciation
___ COM 130	Intro to Theatre	___ MUS 295	Jazz in Film
___ COM 150	Intro to Film	___ MUS 295	Jazz in Literature
___ MUS 171	Music Theory I	___ MUS 295	History of Rock and Roll
___ MUS 172	Music Theory II	___ WOM 295	Women in the Arts

Humanities Courses (HU)

___ ENG 250	Intro to Literature	___ PHI 101	Intro to Philosophy
___ ENG 253	Intro to Narrative Literature	___ PHI 201	Asian Philosophy
___ ENG 272	American Literature	___ PHI 210	Thinking Critically
___ ENG 273	Studies in International Literature	___ PHI 215	Theory of Knowledge
___ ENG 277	Film Studies: Myths and Monsters in Film	___ PHI 220	Philosophy of Science
___ ENG 278	Multicultural Literature in America	___ PHI 226	Philosophies Ideas in Literature
___ ENG 279	Women in Literature	___ PHI 241	Ethics
___ ENG 286	Literature of Sport	___ PHI 242	Social and Political Philosophy
___ ENG 370	Jazz in Literature	___ PHI 248	Biomedical Ethics
___ ENG 370	Race, Reconstruction and Literature of the American South	___ PHI 258	Human Nature, Religion and Society
___ FRE 201	Third Semester French	___ PHI 261	Philosophy of Religion
___ FRE 205	Fourth Semester French	___ REL 201	Asian Philosophy
___ FRE 277	Special Topics	___ REL 258	Human Nature, Religion and Society
___ GER 201	Third Semester, Part II German	___ SPA 201	Third Semester Spanish
___ GER 205	Fourth Semester German	___ SPA 205	Fourth Semester Spanish
___ HIS 105	History of Western Civilization	___ SPA 225	Conversation and Composition
___ HIS 106	History of Western Civilization	___ SPA 226	Conversation and Composition
___ HIS 161	World History to 1500	___ SPA 237	Latino in Literature
___ HIS 162	World History since 1500	___ WOM 279	Women in Literature

Fine Arts Credits: _____

Humanities Credits: _____

•Mathematical and Natural Sciences

A student must earn at least 11 credits in this category. At least 8 credits in 2 different Natural Science (NS) disciplines is required. One Laboratory Science (LS) is required.

Natural Science Disciplines

Anthropology

_____ ANT 105 Intro to Physical Anthropology**

Astronomy

_____ AST 100 Survey of Astronomy**

Biological Sciences

_____ BAC 101 General Survey of Microbiology*
_____ BIO 103 Human Environmental Biology*
_____ BIO 109 Concepts of Biology*
_____ BIO 160 Heredity
_____ BOT 100 Survey of Botany*
_____ BOT 130 General Botany*
_____ BOT 240 Plants and Civilization
_____ PHS 170 Human Anatomy and Physiology*
_____ PHS 202 Anatomy and Physiology*
_____ PHS 203 Anatomy and Physiology*
_____ ZOO 101 Animal Biology*
_____ ZOO 105 Intro to Human Biology
_____ ZOO 155 Biology of Human Sexuality and
Reproduction
_____ ZOO 170 Human Anatomy*
_____ ZOO 291 Special Topics in Zoology

Chemistry

_____ CHE 123 Chemistry and Society
_____ CHE 124 Applied Chemistry and Society
_____ CHE 125 Intro to Chemistry*
_____ CHE 145 General Chemistry*
_____ CHE 155 General Chemistry*
_____ CHE 203 Survey of Biochemistry**
(LS - If combined with CHE 211)
_____ CHE 211 Biochemistry Lab*
_____ CHE 214 Physiological Chemistry
_____ CHE 343 Organic Chemistry I**
(LS - If combined with CHE 352)
_____ CHE 351 Organic Chemistry Lab, Part I*
_____ CHE 361 Organic Chemistry Lab, Part II*
_____ CHE 363 Organic Chemistry II**
(LS - If combined with CHE 361)

Geography

_____ GEO 104 Landscapes of North America**
_____ GEO 120 Introduction to Physical Geography*
_____ GEO 123 Physical Geography: Weather and
Climate*
_____ GEO 125 Physical Geography
_____ GEO 130 Human Impact on the Environment**

Geology

_____ GLG 100 Introduction to Geology
_____ GLG 101 Physical Geology*
_____ GLG 104 Landscapes of North America**

Mechanics

_____ MEC 201 Statics
_____ MEC 202 Dynamics

Meteorology

_____ MLG 100 Intro to Meteorology**

Physical Education

_____ PED 291 Physiology of Exercise

Physics

_____ PHY 107 Foundations of Physics**
_____ PHY 110 Physics for the Health Sciences**
_____ PHY 141 General Physics*
_____ PHY 142 General Physics*
_____ PHY 201 General Physics*
_____ PHY 202 General Physics*

Psychology

_____ PSY 225 Experimental Psychology*
_____ PSY 254 Behavioral Neuroscience

Mathematical Sciences (MS)

_____ BUS 243 Economics and Business Statistics
_____ CPS 245 Computer Science I
_____ CPS 256 C++ as a Second Language
_____ ECO 243 Economics and Business Statistics
_____ MAT 108 Quantitative Reasoning
_____ MAT 110 College Algebra
_____ MAT 113 Trigonometry
_____ MAT 117 Elementary Statistics
_____ MAT 124 Pre-Calculus Mathematics
_____ MAT 130 Mathematics for Elementary Teachers
_____ MAT 132 Geometry for Elementary Teachers
_____ MAT 210 Topics in Finite Math
_____ MAT 211 Calculus
_____ MAT 221 Calculus and Analytic Geometry I
_____ MAT 222 Calculus and Analytic Geometry II
_____ MAT 223 Calculus and Analytic Geometry III
_____ MAT 224 Linear Mathematics
_____ PHI 211 Elementary Logic
_____ PSY 210 Statistical Methods in Psychology

* NS/LS

** Consult Course Schedule for NS/LS designation

Do you have two courses in two NS disciplines? _____

Did you take a lab science? _____

Total NS/LS/MS credits: _____

•Social Sciences

A minimum of 9 credits is required in Social Sciences (SS). One course in at least 2 different disciplines is required.

Social Sciences Disciplines (SS)

Anthropology

- ___ ANT 100 General Anthropology
- ___ ANT 102 Archaeology and the Prehistoric World
- ___ ANT 104 Cultural Anthropology (same as ANT 200)
- ___ ANT 204 Cultures of the World
- ___ ANT 291 Urban Anthropology
- ___ ANT 314 Indians of North America
- ___ ANT 325 People and Cultures: The Middle East

Communication and Theatre Arts

- ___ COM 201 Intro to Mass Communication
- ___ COM 210 Intro to Intercultural Communication

Economics

- ___ ECO 101 Intro to Economics
- ___ ECO 203 Economics-Macro
- ___ ECO 204 Economics-Micro

Education

- ___ EDU 220 Education in a Pluralistic Society
- ___ EDU 330 Educational Psychology

Geography

- ___ GEO 101 Intro to Cultural Geography
- ___ GEO 110 World Regional Geography
- ___ GEO 342 Geography of Wisconsin
- ___ GEO 350 Environmental Conservation

History

- ___ HIS 101 History of the U.S.: From the Era of the Columbian Exchange to the Era of the Civil War
- ___ HIS 102 History of U.S. from the Era of the Civil War to the Present
- ___ HIS 208 The Film as Social History
- ___ HIS 210 Work and Workers in US History
- ___ HIS 218 The U.S. and Vietnam
- ___ HIS 256 Race, Reconstruction and Literature of the American South
- ___ HIS 290 History of Wisconsin

Physical Education

- ___ PED 217 Social Aspects of Sport

Political Science

- ___ POL 101 Intro to Politics
- ___ POL 104 American Government and Politics
- ___ POL 120 Politics of Crime and Punishment (same as POL 220)
- ___ POL 160 Comparative Politics
- ___ POL 175 International Politics (same as POL 275)
- ___ POL 193 Campaigns and Elections
- ___ POL 215 Media and Politics
- ___ POL 235 Politics of American Minorities
- ___ POL 280 Terrorism

Psychology

- ___ PSY 201 Intro to Psychology
- ___ PSY 202 Intro to Psychology
- ___ PSY 309 Abnormal Psychology
- ___ PSY 360 Psychology of Childhood and Adolescence

Religious Studies

- ___ REL 275 Sociology of Religion

Sociology

- ___ SOC 101 Intro to Sociology
- ___ SOC 130 Contemporary Social Problems
- ___ SOC 220 Sociology of Marriage and the Family
- ___ SOC 231 Crime and Criminal Justice
- ___ SOC 234 American Minority Groups (same as SOC 134)
- ___ SOC 275 Sociology of Religion

Women Studies

- ___ WOM 101 Intro to Women's Studies

Do you have at least three courses in two SS disciplines? ___

Total SS credits: ___



•Application and Performance (AP)

A minimum of 3 credits in Application and Performance (AP) is required.

Application and Performance (AP)

<input type="checkbox"/> ART 100 Art Introduction	<input type="checkbox"/> ENG 201 Intermediate Composition
<input type="checkbox"/> ART 101 Intro to Drawing	<input type="checkbox"/> ENG 203 Creative Writing I
<input type="checkbox"/> ART 102 Intermediate Drawing	<input type="checkbox"/> ENG 204 Creative Writing II
<input type="checkbox"/> ART 111 Two-Dimensional Design	<input type="checkbox"/> ENG 210 Business Communication
<input type="checkbox"/> ART 112 Three-Dimensional Design	<input type="checkbox"/> FRE 101 First Semester French
<input type="checkbox"/> ART 121 Intro to Painting	<input type="checkbox"/> FRE 105 Second Semester French
<input type="checkbox"/> ART 125 Oil Painting	<input type="checkbox"/> GER 101 First Semester German
<input type="checkbox"/> ART 131 Intro to Sculpture	<input type="checkbox"/> GER 105 Second Semester German
<input type="checkbox"/> ART 141 Intro to Printmaking	
<input type="checkbox"/> ART 154 Intro to Ceramics	<input type="checkbox"/> GRA 110 Engineering Graphics with Computer-aided Drafting
<input type="checkbox"/> ART 161 Intro to Photography	
<input type="checkbox"/> ART 201 Intro to Mass Communication	
<input type="checkbox"/> ART 225 Intermediate Oil Painting	<input type="checkbox"/> MUS 071 Band
<input type="checkbox"/> ART 231 Intermediate Sculpture	<input type="checkbox"/> MUS 072 Chorus
<input type="checkbox"/> ART 254 Intermediate Ceramics	<input type="checkbox"/> MUS 074 Jazz Ensemble
<input type="checkbox"/> ART 255 Ceramics	<input type="checkbox"/> MUS 076 Instrumental Chamber Ensemble
<input type="checkbox"/> ART 261 Intermediate Photography	<input type="checkbox"/> MUS 170 Fundamentals of Music
	<input type="checkbox"/> MUS 181 Music Theory Aural Skills I
<input type="checkbox"/> BUS 110 Personal Finance	<input type="checkbox"/> MUS 182 Music Theory Aural Skills II
<input type="checkbox"/> BUS 194 Career and Life Planning	<input type="checkbox"/> MUS 281 Music Theory Aural Skills III
<input type="checkbox"/> BUS 201 Intro to Accounting	<input type="checkbox"/> MUS 282 Music Theory Aural Skills IV
<input type="checkbox"/> BUS 202 Intermediate Accounting	
<input type="checkbox"/> BUS 204 Managerial Accounting	<input type="checkbox"/> PED 005 Basketball
<input type="checkbox"/> BUS 210 Business Communication	<input type="checkbox"/> PED 009 Beginning Golf
<input type="checkbox"/> BUS 230 Intro to Management Information Systems	<input type="checkbox"/> PED 010 Intermediate Golf
	<input type="checkbox"/> PED 016 Beginning Tennis
<input type="checkbox"/> COM 101 Intro to Interpersonal Communication	<input type="checkbox"/> PED 018 Beginning Volleyball
<input type="checkbox"/> COM 103 Intro to Public Speaking	<input type="checkbox"/> PED 019 Weight Training
<input type="checkbox"/> COM 104 Applied Journalism	<input type="checkbox"/> PED 027 Intro to Fitness
<input type="checkbox"/> COM 131 Theatre Laboratory	<input type="checkbox"/> PED 028 Advanced Fitness
<input type="checkbox"/> COM 232 Intro to Acting	<input type="checkbox"/> PED 115 Volleyball
	<input type="checkbox"/> PED 127 Fitness for Life
<input type="checkbox"/> CPS 106 Word Processing and Presentation Concepts (MS Word)	<input type="checkbox"/> PED 205 Prevention and Treatment of Athletic Injuries
<input type="checkbox"/> CPS 107 Spreadsheet Concepts (MS Excel)	<input type="checkbox"/> PED 207 Basketball Theory and Coaching
<input type="checkbox"/> CPS 108 Database Concepts (MS Word)	<input type="checkbox"/> PED 211 Physical Education for Elementary Schools
<input type="checkbox"/> CPS 109 Internet Applications	
<input type="checkbox"/> CPS 139 Web Page Development	<input type="checkbox"/> SPA 101 First Semester Spanish
<input type="checkbox"/> CPS 270 Data Structures (Java)	<input type="checkbox"/> SPA 103 First Semester Spanish-Part I
	<input type="checkbox"/> SPA 104 First Semester Spanish-Part II
<input type="checkbox"/> EDU 201 Concepts, Issues and Field Experience in Education	<input type="checkbox"/> SPA 105 Second Semester Spanish

Total Application and Performance Credits _____

3. ADDITIONAL BREADTH REQUIREMENTS

Ethnic Studies and Interdisciplinary Studies courses may also be used to satisfy breadth requirements, but the credits can only be counted once toward the required 60 credits.

•Ethnic Studies (ES)

A student must earn 3 credits in courses designated as Ethnic Studies (ES). An Ethnic Studies course may also be used to satisfy breadth requirements.

_____	ANT 104	Cultural Anthropology	_____	MUS 273	Jazz History and Appreciation
_____	COM 210	Multicultural Literature in America	_____	MUS 295	History of Rock and Roll
_____	ENG 278	Multicultural Literature in America	_____	MUS 295	Jazz in Film
_____	EDU 220	Education in a Pluralistic Society	_____	PED 217	Social Aspects of Sports
_____	HIS 101	History of the U.S.: From the Era of the Columbian Exchange to the Era of the Civil War	_____	SOC 234	Sociology of Race and Ethnicity
_____	HIS 102	History of U.S. from the Era of the Civil War to the Present			
_____	HIS 210	Work and Workers in US History			

•Interdisciplinary Studies (IS)

A student must earn a minimum of 3 credits in courses designated as Interdisciplinary Studies (IS). An Interdisciplinary course may also be used to satisfy breadth requirements.

_____	COM 150	Intro to film*
_____	ENG 253	Intro to Narrative Literature
_____	ENG 370	Jazz in Literature
_____	ENG 370	A Theme in English and/or American Literature*
_____	FRE 277	Special Topics: The Film as Social History
_____	HIS 208	The Film as Social History
_____	HIS 210	Work and Workers in US History
_____	MUS 295	Jazz in Literature
_____	MUS 295	Jazz in Film
_____	PED 291	Physiology of Exercise
_____	WOM 101	Introduction to Women Studies
_____	WOM 290	Women in the Arts
_____	ZOO 155	Biology of Human Sexuality and Reproduction*

4. ELECTIVES

Courses designated as Electives (EL) may only be counted in the electives category. Any course may be counted as an elective once you've satisfied core and breadth requirements. This gives you the freedom to choose additional breadth courses or foundation courses for your major.

Electives (EL)

_____	BUS 101	Intro to Business
_____	BUS 297	Internship
_____	CPS 103	Computer Fundamentals I
_____	CPS 110	Intro to Computer Science (BASIC)
_____	CPS 130	Intro to Programming (BASIC)
_____	EGR 100	Engineering Freshman Orientation
_____	ERG 282	Engineering Economics
_____	ENG 101	Composition I
_____	LEC 100	Freshman Seminar*
_____	MAT 105	Intro to College Algebra
_____	PED 124	Alcohol and Other Drugs: Awareness, Alternatives
_____	PED 206	Personal Health and Wellness